## Tony's Tango

Choreographer: Carla Magri

Description: 64 count, intermediate tango partner/circle dance Music: **Dance With Me** by Debelah Morgan 116 bpm

Cha Tango by Dave Sheriff 110 bpm

Position:man faces LOD, lady faces RLOD, partners are right hip to right hip,

Closed Dance Position

Start dancing on lyrics

Beats / Step Description

## MANIC CTEDC

MAN'S	STEPS			
1-4	Step left forward, hold, right, hold	LADY'	'S STEPS	
5,6	In place, turn ½ right on left, right (turning	1,4	Walk back right, hold, left, hold	
	in tandem with lady)	5,6	In place, turn ½ right on right, left (turning in	
7,8	Step left back, hold		tandem with man)	
	•	7,8	Step right forward, hold	
9-12	Walk back right, hold, left, hold			
13,14	In place, turn ½ left on right, left, (turning in	9-12	Step left forward, hold, right, hold	
	tandem with lady)	13,14	In place, turn ½ left on left, right (turning in	
15,16	Step right forward, hold		tandem with man)	
		15,16	Step left back, hold	
17-20	Step left to side, hold, drag right together,	•	•	
	touch right	17-20	Step right to side, hold, drag left together,	
21-24	Step right to side, hold, drag left together,		touch left	
	touch left	21-24	Step left to side, hold, drag right together,	
			touch right	
25-28	Step left forward, recover right, step left		C	
	together, hold	25-28	Step right back, recover left, step right	
29	Bending right knee, lift right leg to right angle		together, hold	
You will	be hooking your leg with lady's	29	Bringing left leg forward, hook leg over man's	
30	Unhooking leg bring (swing) right leg forward		as he bends his leg back	
31,32	Step down on right, hold	30	Unhook leg and swing it around to your left	
	· ·	31,32	Step left back, hold	
33-36	Step left forward, hold, right, hold	•	•	
37-40	Forward left, right, left, hold	33-36	Walk back right, hold, left, hold	
		37-40	Walk back right, left, right, hold	
41-44	Point forward right, hold, point back right, hold			
45-48	Point forward right, point back right, step right	41-44	Point back left, hold, point forward left, hold	
	forward, hold	45-48	Point back left, forward left, step left back,	
			hold	
49-52	Step left forward, hold, right, hold			
53-56	Walking forward left, right, left, hold, angle	49-52	Step right back, hold, left, hold	
	body a little toward lady and extend left arm	53-56	Turning to face LOD and moving forward step	
	out front (tango style)		right, left, right, hold	
		Right a	Right arm will extend out in front (tango style)	
57-60	Moving down LOD step right, kick left	G		
	forward, step left, kick right forward	57-60	Moving down LOD step left, kick right	
61-64	In place step right, left, right, hold, while		forward, step right, kick left forward	
	turning lady to her right under left arm	61-64	Turn right on left, right, left under man's left,	
Back to starting position			lady's right arm	
		To come	e back to original position	
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## Smile and Begin Again

Don Carleton, 15 Hope Dr., Rochester, NH 03868 Phone: 603-332-8261 e-mail: luv42step@aol.com